THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6454. *WEDNESDAY, Aug.* 31, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

To-night, Mademoiselle Celeste makes her last appearance, previous to her departure for America, in Webster's excellent petite Comedy of *Foreign Affairs.*

ENGLISH OPERA HOUSE.

THAT deserving actor, Mr. F. Matthews, will take a Benefit at this Theatre to-morrow evening.

One of the earliest productions at Covent Garden this season, will be an English version of Rossini's grand Opera of *Semiramide,* in which Mrs. Alfred Shaw, (from the principal Theatres in Italy,) will make her first appearance on the English stage, in the character of *Arsace,* and Miss Adelaide Kemble, in the part of *Semiramide.* Shakspere's Play of *The Tempest,* is also in preparation at this Theatre.

A concert was given last night in the Town-hall, by Mr. M'Carroll, a resident professor, which was extremely well attended. Rubini was the great magnet of attraction. He sung " Qujus animan," from Rossini's *Stabat Mater,* also *Tu Vidrai,* and *Fra Nembi crudili,* with his accustomed energy and power—now loud as a mountain torrent, and now gentle and soft as an " angel's whisper." We scarcely need add that he was encored, and applauded to the echo. The other singers were Mdlle. Ostergaard, Mlle. Pacini, and Signor Negri, who, besides singing some *morceaux* from the *Stabat,* gave several popular songs and duets with very great applause, accompanied on the pianoforte by Signor Negri. Puzzi delighted every body by his exquisite performance on the horn; he played two solos, and accompanied Rubini with great mastery. The other instrumental pieces consisted of a fantasia of Thalberg's, brilliantly executed by Miss M'Carroll, on the pianoforte, and a solo on the harp by Miss M. M'Carroll, performed in a manner that would have done credit to any professor; her execution is rapid, her touch light and elastic, and she produces a very mellifluous tone from the instrument. The two young ladies played a duet by Alvers and Czerny, which elicited the loudest applause; and the concert concluded with the celebrated preghiere from *Mose,* the company expressing themselves highly gratified with the excellent musical treat provided for them. Rubini and Co. gave a concert at Tunbridge-wells on Saturday morning which was extremely well attended; and they give one at Chichester this morning, and another at Portsmouth in the evening; from thence they will proceed to Ryde, Southampton, Winchester, &c. A concert is announced for to-morrow (Wednesday), for which the following artistes have been engaged. Miss Adelaide Kemble, Miss Rainforth, Balfe, Weiss, Re-

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gondi, Thorn, and Madame Dulcken. A crowded hall is expected, for most of the reserved seats have been taken; the programme is a remarkably attractive one, both in the vocal and instrumental department. The same party will give a concert in the evening at Worthing.—(*From a Brighton Correspondent.*

Extravagant Adulation.—Jasper Mayne says of "Master Cartwright," the author of tolerable "Comedies and Poems," printed in the year, 1651:—

"Yes, thou to nature hadst joined art and skill,
In thee Ben Jonson still held Shakspeare's quill."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

On Tuesday dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by 4000 members—splendid instrument—advise my friends to take shares

Thursday, pop into DUBOURG'S splended Exhibition of Wax Work, Great Windmill-street, Haymarket, to see the grand *Centrifugal Railway*, 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s.—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening the Drama of

Self-Accusation.

Luke Brandon, Mr W. H. BLAND,
Justice Kindly, Mr Moore, Dawson, Mr Burt,
Joe Raby, Mr OXBERRY,
Stephan Darvell, ... Mr LYNNE,
Phillip Darvell, ... (his Son,) ... Miss FRANCE,
Edward Howard, Mr Green,
Dyke, Mr Rogers, Gamekeeper, Mr Freeborn,
Mary Brandon.. Miss FAUCIT,
Patty Raby ..... Miss GRANBY.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton . Mr Granby, Gallop.. Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Granby, Mrs Plumply, Mrs Granby,
Amy, Miss Reed, Sally Maggs, Miss E. Stanley,

After which, the Drama of

THERESE!

Carwin.. (an Advocate).. Mr DIDDEAR,
Fontaine .....(the Pastor)..... Mr LYNNE,
Count de Morville, Mr BURT,
Picard (the Steward)..... Mr GRANBY,
Lavigne (a Farmer) Mr FRANCE,
Delparc .....(a Magistrate)..... Mr GREEN,
Therese, (the Orphan of Geneva) Miss FAUCIT,
Countess De Morville.. Miss TIRRELL,
Bridget ....(Wife to Lavigne).... Mrs GRANBY,
Nannette.. Miss GRANBY.

To conclude with, the Farce of

Mrs. WHITE.

Major Pepper....Mr GRANBY,
Frank Brown .... Mr GREEN,
Mr Peter White.. Mr OXBERRY,
Widow White ..... Miss CRISP,
Kitty, Miss EMMA STANLEY,
Mrs White .... Mrs GRANBY.

Theatre Royal, Hay-Market.

This Evening, (5th Time at this Theatre) the popular Comedy of

LONDON ASSURANCE.

Sir Harcourt Courtly, Mr W. FARREN,
Max Harkaway, Mr STRICKLAND,
Charles Courtly, ... Mr H. HOLL,
Dazzle, Mr VINING,
Mark Meddle..... Mr WEBSTER,
Cool.... Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
Martin, Mr T. F. MATHEWS,
Mr Isaacs, Mr GALLOT, Simpson, Mr Mitchenson,
Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway ..... Miss CHARLES,
Pert, Miss CARRE.

After which, a Petite Comedy, by Mr. Webster, in 2 Acts, called

Foreign Affairs.

Count St. Louis, Mdlle. CELESTE,
(Her Last Appearance previous to her Departure for America.)
Baron Fitzstoutz,..... .... Mr STRICKLAND,
Sir James Courtall..Mr WEBSTER,
Pierre..Mr WORRELL, Friz..Mr CLARK
Lady Grace..Miss CHARLES,
Marchioness of Dumbarton .. Mrs W CLIFFORD,
Lady Bell..Mrs E. YARNOLD,
Baroness Fitzstoutz..... Mrs F. MATTHEWS,

To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins..Mr STRICKLAND,
Young Wiggins..... ...Mr WORRELL,
Mr Potsum, Mr T. F. MATHEWS,
Trim, Mr H. WIDDICOMB, First Bailiff, Mr Gallot,
Mrs Wiggins, Miss STANLEY,
Mrs Tom Wiggins..... Miss C. CONNOR,
Mrs Chloe Wiggins, Mrs STANLEY.

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